



Holly Shaw

Meadow Point Studio

My first encounter with becoming a potter was when I was eight years old and dug some clay from a near stream bank. I hauled it home and tried to use an old phonograph as a potter's wheel, a shockingly bad idea!

As an adult, I got back to clay in the early 90's and attended classes given by a local master potter. More classes followed with other potters and lots of personal experimentation with form and glaze combinations.

My pottery joins the love of both clay and the natural world and hopefully celebrates both.

Contact information: meadowpoint@gmail.com
<http://www.etsy.com/shop/meadowpoint>

